

La Pace Oppressa (dal Poema Omonimo di R. Tremolada)

Illumina o Dio
 la strada della Salvezza,
 a noi, che nella vita nostra,
 camminiamo senza speranza.
 Guida, o Dio, con la tua immagine
 la nostra Pace oppressa
 dalla Natura Malvagia della Terra,
 che distrugge la nostra e la tua
 "Inafferrabile" immagine di Vita.
 La nostra Pace, si tanto oppressa
 fatta di povera gente
 vecchia e ammalata,
 possa ridestarsi, e nel tuo Amore,
 vincere, e nella tua Gloria,
 portare la Libertà, per sempre.

Autore : Roberto Tremolada

Musica di : Roberto Tremolada

1 2 3 4 5

Andante $J = 85$

1 2 3 4 5

Sint. (Measures 1-5)

Sint. (Measures 6-10)

Piano (Measures 1-5)

Piano (Measures 6-10)

Sint. (Measures 6-10)

Synt. (Measures 6-10)

Sint. (Measures 6-10)

Pn. (Measures 6-10)

Pn. (Measures 6-10)

6 7 8 9 10

11 12 13 14 15

Sint. (11) *p* (12) *mp* (13) *mp* (14) (15) *p*

Synt. (11) *p* (12) *mp* (13) *mp* (14) (15) *p*

Sint. (11) *p* (12) *mp* (13) *mp* (14) (15) *p*

Pn. (11) (12) (13) (14) (15)

Piano (11) (12) (13) (14) (15)

16

17

18

19

20

21

Sint. 

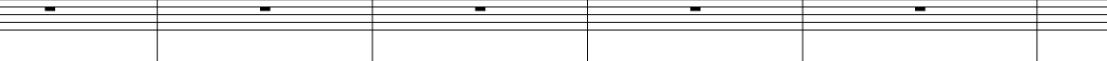
Synt. 

Sint. 

Sint. 

Pn. 

Piano 

Pn. 

22

23

24

25

26

22. Sint. *mf* 23. Sint. *f* 24. Sint. *ff* 25. Sint. *p* 26. Sint. *p*

22. Synt. *mf* 23. Synt. *f* 24. Synt. *ff* 25. Synt. *p* 26. Synt.

22. Sint. *mf* 23. Sint. *f* 24. Sint. *ff* 25. Sint. *p* 26. Sint.

22. Pn. *mf* 23. Pn. *f* 24. Pn. *ff* 25. Pn. *p* 26. Pn.

22. Piano *mf* 23. Piano *f* 24. Piano *ff* 25. Piano *p* 26. Piano

Sint. 

Sint. 

Sint. 

Sint. 45 46 47 48 49 50

Synt. 45 46 47 48 49 50

Sint. 45 46 47 48 49 50

Pn. 45 46 47 48 49 50

Piano 45 46 47 48 49 50

51 52 53 54 55 56

Sint. 51 52 53 54 55 56

Synt. 51 52 53 54 55 56

Sint. 51 52 53 54 55 56

Pn. 51 52 53 54 55 56

Piano 51 52 53 54 55 56

57 58 59 60 61 62

Sint. 57 58 59 60 61 62

Synt. 57 58 59 60 61 62

Sint. 57 58 59 60 61 62

Pn. 57 58 59 60 61 62

Piano 57 58 59 60 61 62

Sint. (63) f (64) mp (65) mf (66) f (67) mf (68) mp

Synt. (63) f (64) mp (65) mf (66) f (67) mf (68) mp

Sint. (63) f (64) mp (65) mf (66) f (67) mf (68) mp

Pn. (63) - (64) - (65) - (66) - (67) - (68) -

Piano (63) - (64) - (65) - (66) - (67) - (68) -

69 70 71 72 73 74

Sint. *p* *mp*

Synt. *p* *mp*

Sint. *mf*

Pn. *p* *mp* *mf*

Piano

75 76 77 78 79 80

Sint. Measures 75-80 for Sint. (String Bass) show a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: **p** (measures 78-79), **mp** (measures 80).

Synt. Measures 75-80 for Synt. (Synthesizer) show a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: **p** (measures 78-79), **mp** (measures 80).

Sint. Measures 75-80 for Sint. (String Bass) show a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: **p** (measures 78-79), **mp** (measures 80).

Pn. Measures 75-80 for Pn. (Piano) show a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: **p** (measures 78-79), **mp** (measures 80).

Sint. 

87

88

89

90

91

92

Sint. 

93

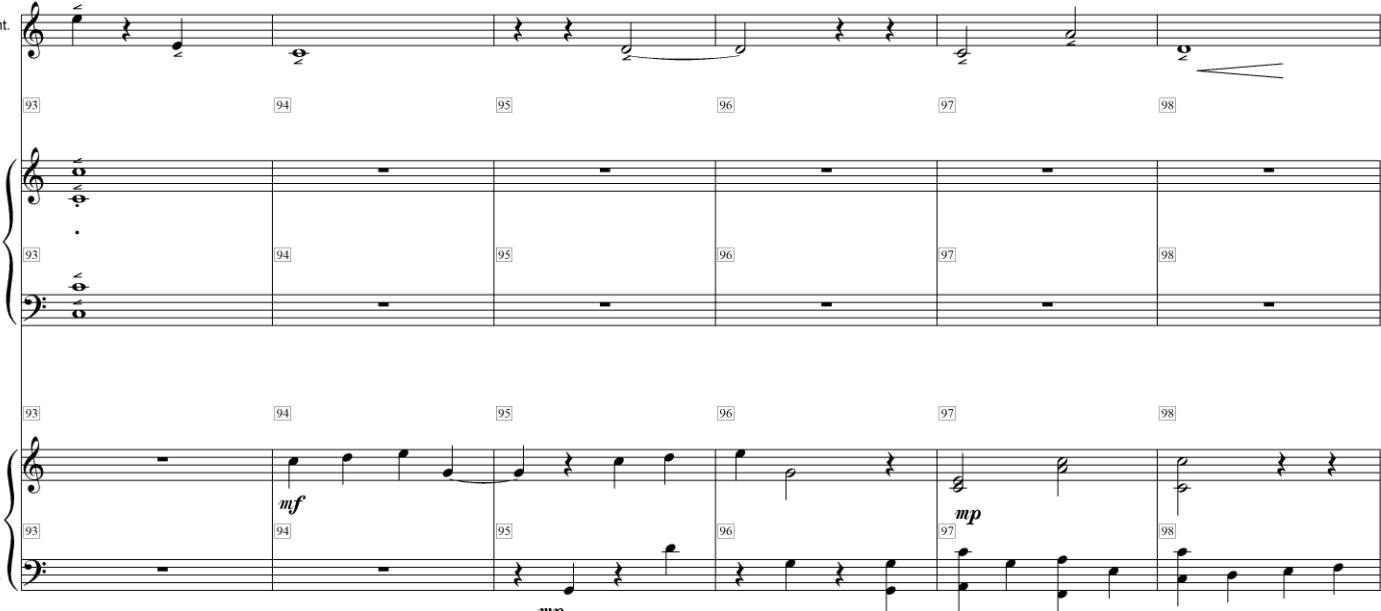
94

95

96

97

98

Sint. 

Sint. 99 100 101 102 103 104

Synt. 99 100 101 102 103 104

Sint. 99 100 101 102 103 104

Pn. 99 100 101 102 103 104

Piano 99 100 101 102 103 104

Pn. 99 100 101 102 103 104

Sint. 105 106 107 108 109 110

Synt. 105 106 107 108 109 110

Sint. 105 106 107 108 109 110

Pn. 105 106 107 108 109 110

Piano 105 106 107 108 109 110

Pn. 105 106 107 108 109 110

Sint. 111 112 113 114 115 116

Synt. 111 112 113 114 115 116

Sint. 111 112 113 114 115 116

Sint. 111 112 113 114 115 116

Pn. 111 112 113 114 115 116

Piano 111 112 113 114 115 116

Sint.

123

124

125

126

127

128

Sint.

129

130

131

132

133

134

Sint.

Sint. 

141 142 143 144 145 146

Sint. 

147 148 149 150 151 152

Sint. 

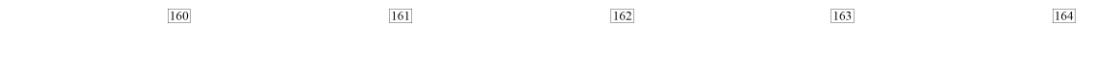
Sint. 

Synt. 

159 160 161 162 163 164

Sint. 

159 160 161 162 163 164

Synt. 

Sint. 

159 160 161 162 163 164

Pn. 

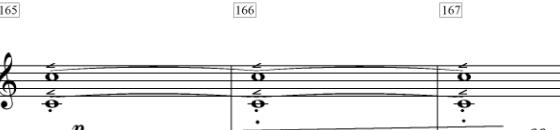
Piano 

Pn. 

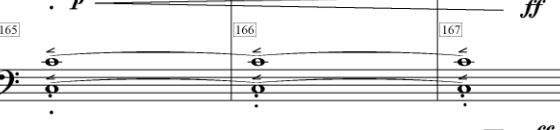
165 166 167

Sint. 

165 166 167

Synt. 

165 166 167

Sint. 

165 166 167

Pn. 